

## Bibliography

Abbreviations of the names of journals and collections are those found in :

Mathieu, B. (2010) *Abréviations des périodiques et collections en usage à l'Institut français d'archéologie orientale*. Le Caire.

### GENERAL REFERENCES WITH THEIR ABBREVIATIONS USED IN THE TEXT:

*ANET* = Pritchard J. B. (ed.) (1950) *Ancient Near Eastern Texts Relating to the Old Testament*. Princeton.

*EG* = Gardiner, A. H. (1957) *Egyptian Grammar. Being an Introduction to the Study of Hieroglyphs*. 3rd edition, revised (1994). Oxford.

*FCD* = Faulkner, R. O. (1962) *A Concise Dictionary of Middle Egyptian*. Oxford.

*GREC* = Malaise M. and J. Winand (1999) *Grammaire raisonnée de l'égyptien classique*. Liège.

*LÄ* = Helck, W and O. Eberhard (eds.) (1975) *Lexikon der Ägyptologie*. 7 volumes. Wiesbaden.

*LGG* = Leitz, C. (2002) *Lexikon der ägyptischen Götter und Götterbezeichnungen*. 7 volumes. Leuven.

*OEAE* = Redford, D. B. (ed.) (2001) *The Oxford Encyclopedia of Ancient Egypt*. 3 volumes. New York.

*PM* = Porter, B., R. L. B. Moss, E. W. Burney (ass.), J. Malek (rev.) (1970-1999) *Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings*. 8 volumes. 2nd edition revised and augmented. Oxford. PDFs available at <http://www.griffith.ox.ac.uk/topbib.html> and new digital edition (under construction) at <http://topbib.griffith.ox.ac.uk//index.html>.

*PN* = Ranke, H. (1935-1977) *Die ägyptischen Personennamen*, 3 volumes. Glückstadt, Hamburg.

*Wb* = Erman, A. and H. Grapow (eds.) (1971) *Wörterbuch der Aegyptischen Sprache*. 7 volumes. Berlin.

Allen, J. P. (2000) *Middle Egyptian. An Introduction to the Language and Culture of Hieroglyphs*. Cambridge.

Bonnamy, Y. and A-A. Sadek (2010) *Dictionnaire des hiéroglyphes*. Paris.

Hannig, R. (2006) *Grosses Handwörterbuch Ägyptisch – Deutsch*. Mainz am Rhein.

Shaw, I. (ed.) (2000) *The Oxford History of Ancient Egypt*. Oxford.

**OTHER ABBREVIATIONS:**

Ex(s). Exemplar(s), as found in the Palaeography and referenced by the Gardiner Sign-list reference number.

Mon(s). Monument(s), as defined by the database Monument identification number (MonID).

Occ(s). Occurrence(s), as referenced by a Monument number (MonID) and the Gardiner Sign-list reference number.

## SPECIFIC REFERENCES:

Aldred, C. (1978) *Jewels of the Pharaohs. Egyptian Jewelry of the Dynastic Period*. London.

Allen, J. P. (2005) *The Ancient Egyptian Pyramid Texts*. Atlanta.

Altenmüller, H. (1998) *Die Wanddarstellungen im Grab des Mehu in Saqqara*. Mainz am Rhein.

Andreu-Lanoë, G. (2013) (ed.) *L'Art du contour. Le dessin dans l'Égypte ancienne*. Paris.

Aston, B. G. et al. (2000) Stone. In P. T. Nicholson and I. Shaw (eds.) *Ancient Egyptian Materials and Technology*, 5-77. Cambridge.

Badawy, A. (1948) *Le dessin architectural chez les anciens Égyptiens; étude comparative des représentations égyptiennes de constructions*. Le Caire.

Bailleul-LeSuer, R. (2012) (ed.) *Between Heaven and Earth. Birds in Ancient Egypt. OIP 35*. Chicago.3

Baines, J. (1975) 'Ankh-sign, belt and penis-sheath. SAK 3, 1-24.

Baines, J. (1985) Color Terminology and Color Classification: Ancient Egyptian Color Terminology and Polychromy. *AmAnthr* 87(2), 282-297.

Baines, J. (2007) *Visual and Written Culture in Ancient Egypt*. Oxford.

Barber, E. (1991) *Prehistoric Textiles: The Development of Cloth in the Neolithic and Bronze Ages with Special Reference to the Aegean*. Princeton.

Bárta, M. (2001) *Abusir V: The Cemeteries at Abusir South I*. Prague.

Baum, N. (1989) *Arbres et arbustes de l'Égypte ancienne*. Leuven.

Belzoni, G. (1820) *Narrative of the operations and recent discoveries within the pyramids, temples, tombs and excavations in Egypt and Nubia*. London. (<http://museums.bristol.gov.uk/details.php?irn=79199> accessed 3/4/2017).

Berlin, B. and P. Kay (1969) *Basic Color Terms: Their Universality and Evolution*. Berkeley and Los Angeles.

Bianchi, R. S. (2001) Scarabs. In D. B. Redford (ed.) *The Oxford Encyclopedia of Ancient Egypt* 3, 179-181. New York.

Blackman, A. M. (1916) The Pharaoh's Placenta and the Moon-God Khons. *JEA* 3, 235-249.

Bourriau, J. D. *et al.* (2000) Pottery. In P. T. Nicholson and I. Shaw (eds.) *Ancient Egyptian Materials and Technology*, 121-147. Cambridge.

Brack, A. and A. Brack (1980) *Das Grab des Haremheb : Theben Nr. 78*. Mainz am Rhein.

Brack, A. and A. Brack (1977) *Das Grab des Tjanuni : Theben Nr. 74*. Mainz am Rhein.

Brewer, D. J. (2001) Fish. In D. B. Redford (ed.) *The Oxford Encyclopedia of Ancient Egypt* 1, 532-535. New York.

Broze, M. (1997) *Mythe et roman en Égypte ancienne : les aventures d'Horus et Seth dans le papyrus Chester Beatty I*. OLA 76, Leuven.

Bryan, B. M. (2001) Painting techniques and artisan organisation in the tomb of Suemniwet. Theban Tomb 92. In W. V. Davies (ed.) *Colour and Painting in Ancient Egypt*, 63-72. London.

Bryan, B. M. (2007) A Newly Discovered Statue of a Queen from the Reign of Amenhotep III. In S.

H. D'Auria (ed.) *Servant of Mut: Studies in Honor of Richard A. Fazzini*, *ProblÄg* 28. Leiden.

Butzer, K. W. (1976) *Early Hydraulic Civilization in Egypt*. Chicago.

Champollion, J.-F. (1836) (Facsimile edition, Paris, 1984). *Grammaire égyptienne, ou principes généraux de l'écriture sacrée égyptienne appliquée à la représentation de la langue parlée*. Paris.

Chassinat, E. (1912) Note sur la lecture si et mès du signe E17. *BIFAO* 10, 175-181.

Cherpion, N. (2012), *Le dessinateur Cherubini et la Grammaire de Champollion*. Le Caire.

Corzo, M. A. and M. Afshar (eds.) (1993) *Art and Eternity: The Nefertari Wall Paintings Conservation Project 1986-1992*. Cairo.

Danelius, E. and H. Steinitz (1967) The Fishes and other Aquatic Animals on the Punt-Reliefs at Deir el-Bahri. *JEA* 53, 15-24.

David, A. (2000) *De l'infériorité à la perturbation. L'oiseau du "mal" et la catégorisation en Égypte ancienne*. Wiesbaden.

Davies, N. (1936) *Ancient Egyptian Paintings*. 3 vols. Chicago.

Davies, W. V. (ed.) (2001) *Colour and Painting in Ancient Egypt*, London.

Daressy, G. (1907) Les cercueils des prêtres d'Ammon (deuxième trouvaille de Deir el-Bahari). *ASAE* 8, 3-38.

Daressy, G. (1900) Les sépultures des prêtres d'Ammon à Deir el-Bahari. *ASAE* 1, 141-148.

Delvaux, L. and I. Therasse (eds.) (2015) *Sarcophages. Sous les étoiles de Nout*. Bruxelles.

Delvaux, L. (2013) Écriture et dessin. In G. Andreu-Lanoë (ed.) *L'Art du contour. Le dessin dans l'Égypte ancienne*, 68-73. Paris.

Delvaux, L. (2015) Cercueil intérieur et planche de momie de la dame Ta-ouseret-em-per-nesou. In L. Delvaux and I. Therasse (eds.) *Sarcophages. Sous les étoiles de Nout*, 86-91. Bruxelles.

Delwen, S. (2000) Brewing and baking. In P. T. Nicholson and I. Shaw (eds.) *Ancient Egyptian Materials and Technology*, 537-576. Cambridge.

Der Manuelian, P. (2003) *Slab Stelae of the Giza Necropolis*. New Haven and Philadelphia.

Dosbatyrov, D. (2012) The Genesis of the Art of the Kazakh Sals, Seris and Paluans in Characteristic Comparison to European Histriones and Russian Skomorkhs, *World Academy of Science, Engineering and Technology* 70,, D1.

Driel-Murray, C. van. (2000) Leatherwork and skin products. In P. T. Nicholson and I. Shaw (eds.) *Ancient Egyptian Materials and Technology*, 299-319. Cambridge.

Dziobek, E. and A. Mahmud (1991) *Das Grab des Sobekhotep : Theben Nr. 63*. Mainz am Rhein.

Eaverly, M. A. (2013) *Tan Men / Pale Women. Color and Gender in Archaic Greece and Egypt, a Comparative Approach*. Ann Arbor.

Eco, U. (1988) *Le Signe*. Bruxelles.

Elias, J. P. and T. Mekis (2016) The yellow-on-black coffin of the oracle scribe Hor in the Swansea Museum. *CdE* 182, 227-263.

Étienne, M. and S. Pagès-Camagna (2013) Illustrer un payrus. In G. Andreu-Lanoë (ed.) *L'Art du contour. Le dessin dans l'Égypte ancienne*, 74-79. Paris.

Fischer, H. G. (1999) *Ancient Egyptian Calligraphy. A Beginner's Guide to Writing Hieroglyphs*. New York.

Fischer, H. G. (1986) *L'écriture et l'art de l'Égypte ancienne*. Paris.

Fischer, H. G. (1963) *Varia Aegyptiaca*. Yellow-skinned Representations of Men in the Old Kingdom. *JARCE* 2, 17-22.

Gardiner, A. H. (1946) Davies's Copy of the Great Speos Artemidos Inscription. *JEA* 32, 43-56.

Goebs, K. (2001) Crowns. In D. B. Redford (ed.) *The Oxford Encyclopedia of Ancient Egypt* 1, 321-326. New York.

Goldwasser, O. (2002) *Prophets, Lovers and Giraffes: Wor(l)d Classification in Ancient Egypt*. Wiesbaden.

Goldwasser, O. (1995) *From Icon to Metaphor. Studies in the Semiotics of the Hieroglyphs*. Fribourg.

Goodman, N. (1983) *Fact, fiction and forecast*. Cambridge.

Green, L. (2001) Colour transformations of Ancient Egyptian pigments. In W. V. Davies, (ed.) *Colour and Painting in Ancient Egypt*, 43-48. London.

Guksch, H. (1978) *Das Grab des Benja, gen. Paheqamen : Theben Nr. 343*. Mainz am Rhein.

Guksch, H. and D. Johannes (1995) *Die Gräber des Nacht-Min und des Men-cheper-Ra-seneb : Theben Nr. 87 und 79*. Mainz am Rhein.

Harer, W. B. (2001) Lotus. In D. B. Redford (ed.) *The Oxford Encyclopedia of Ancient Egypt* 2,

304-305. New York.

Hawass, Z. (2009) *The Lost Tombs of Thebes. Life in Paradise*. New York.

Hawass, Z. (2006) *The Royal Tombs of Egypt*. London.

Hegazy, el S. A. and M. Tosi (1983) *A Theban private tomb : tomb n°. 295*. Mainz am Rhein.

Hoffmeier, J. K. (2001) Military: Material. In D. B. Redford (ed.) *The Oxford Encyclopedia of Ancient Egypt 2*, 406-412. New York.

Hornung, E. (1990) *Zwei Ramessidische Königsgräber - Ramses IV und Ramses VII*, Mainz am Rhein.

Hornung, E. (1982) *Conceptions of God in Ancient Egypt* (trans. J. Baines). New York.

Hornung, E. (1971) *Das Grab des Haremhab im Tal der Könige*. Bern.

Houlihan, P. F. (2001) Birds. In D. B. Redford (ed.) *The Oxford Encyclopedia of Ancient Egypt 1*, 189-191. New York.

Houlihan, P. F. (1996) *The Animal World of the Pharaohs*. London.

Houlihan, P. F. (1986) *The Birds of Ancient Egypt*. Warminster.

Jonckheere, F. (1954) L'eunuque dans l'Égypte pharaonique. *RHS* 7(2), 139-155.

Jørgensen, M. (2001) *Catalogue Egypt III. Coffins, Mummy Adornments and Mummies from the Third Intermediate, Late, Ptolemaic and Roman Periods (1080 BC - AD 400)*. Carlsberg.

Kahl, J. (1997) Die Farbgebung in der frühen Hieroglyphenschrift. *ZÄS* 124, 44-56.

Kees, H. (1943) Farbensymbolik in ägyptischen religiösen Texten. *NAWG - Philologisch-historische Klasse* 11, 416-425.

Kemp, B. (2000) Soil (including mud-brick architecture). In P. T. Nicholson and I. Shaw (eds.) *Ancient Egyptian Materials and Technology*, 78-103. Cambridge.

Klinkenberg, J-M. (1996) *Précis de sémiotique générale*. Paris.

Kozloff, A. P. (2012) Pharaoh Was a Good Egg, but Whose Egg Was He?. In R. Bailleul-LeSuer (ed.) *Between Heaven and Earth. Birds in Ancient Egypt. OIP 35*, 59-64. Chicago.

Labrique, Fr. and K. Stövesand (2015) Couvercle du cercueil momiforme de Khonsoutefnakht alias Ânkhpayefhéry. In L. Delvaux and I. Therasse (eds.) *Sarcophages. Sous les étoiles de Nout*, 133-135. Bruxelles.

Lakoff, G. (1987) *Women, Fire and Dangerous Things*. Chicago.

Lee, L. and S. Quirke (2000) Painting materials. In P. T. Nicholson and I. Shaw (eds.) *Ancient Egyptian Materials and Technology*, 104-120. Cambridge.

Macramallah, R. (1935) *Le mastaba d'Idout*. Le Caire.

Malek, J. (1986) *In the Shadow of the Pyramids. Egypt during the Old Kingdom*. London.

Mathieu, B. (2009) Les couleurs dans les Textes des Pyramides : approche des systèmes chromatiques. *ENiM 2*, 25-52.

Meeks, D. (2004) *Les architraves du temple d'Esna. Paléographie. Paléographie hiéroglyphique 1*. Le Caire.

Mekhitarian, A., M. Kunnen and R. Wulleman (1989) *Passage vers l'éternité*. Knokke.

Moussa, A. M. and H. Altenmüller (1971) *The Tomb of Nefer and Ka-hay*. Mainz am Rhein.

Moussa, A. M. and H. Altenmüller (1977) *Das Grab des Nianchchnum und Chnumhotep*. Mainz am Rhein.

Moussa, A. M. and F. Jung (1975) *Two Tombs of Craftsmen*. Mainz am Rhein.

Müller, H. W. (1940) *Die Felsengräber der Fürsten von Elephantine*. Glückstadt.

Munsell Corporation (1976) *Book of Color : Glossy Finish Collection*. Baltimore, MunsellColor Co.

Myśliwiec, K. (1972) À propos des signes hiéroglyphiques "Hr" et "tp". *ZÄS 98*, 85-99.

Newberry, P. (1948) "The hieroglyphs M4 and M6". *JEA 34*, 119.



- Newman, R. and M. Serpico (2000) Adhesives and binders. In P. T. Nicholson and I. Shaw (eds.) *Ancient Egyptian Materials and Technology*, 475-494. Cambridge.
- Nicholson, P. T. and I. Shaw (eds.) (2000) *Ancient Egyptian Materials and Technology*. Cambridge.
- Niwinski, A. (1988) *21st Dynasty Coffins from Thebes. Chronological and typological studies*. Mainz am Rhein.
- Nunn, D. (2015a) La planche de momie de Penmaât. In L. Delvaux and I. Therasse (eds.) *Sarcophages. Sous les étoiles de Nout*, 120-121. Bruxelles.
- Nunn, D. (2015b) A Database of Polychrome Hieroglyphs: Objectives, Methods and Future Development. In M. Pinarello et al. (eds.) *Current Research in Egyptology 2014. Proceedings of the Fifteenth Annual Symposium*, 253-260. Oxford.
- Pastoureau, M. (2012) *Symboles du Moyen Age : Animaux, végétaux, couleurs, objets*. Paris.
- Peck, W.H. (2013) *The Material World of Ancient Egypt*. Cambridge.
- Phillips, J. (2000) Ostrich eggshells. In P. T. Nicholson and I. Shaw (eds.) *Ancient Egyptian Materials and Technology*, 332-333. Cambridge.
- Pinch, G. (2001) Red things: the symbolism of colour in magic. In W. V. Davies (ed.) *Colour and Painting in Ancient Egypt*, 182-185. London.
- Polz, D. (1997) *Das Grab des Hui und des Kel : Theben Nr. 54*. Mainz am Rhein.
- Pregill, P. and N. Volkman (1999) *Landscapes in History. Design and Planning in the Eastern and Western Tradition*. 2nd edition. New York.
- Quirke, S. (2001) Colour vocabularies in Ancient Egyptian. In W. V. Davies (ed.) *Colour and Painting in Ancient Egypt*, 186-192. London.
- Ransom Williams, C. (1932) *The Decoration of the Tomb of Per-Neb*. New York.
- Rickerby, S. (1993) Original Painting Techniques and Materials Used in the Tomb of Nefertari. In M. A. Corzo and M. Afshar (eds.) *Art and Eternity: The Nefertari Wall Paintings Conservation Project 1986-1992*. 43-54. Cairo.

Rundle Clark, R. T. (1959) *Myth and Symbol in Ancient Egypt*. London.

Sapir, E. (1949) *Selected Writings of Edward Sapir in Language, Culture and Personality*. Berkeley and Los Angeles.

Schäfer, H. (1974) (reprinted with revisions 2002) *Principles of Egyptian Art* (trans. J. Baines). Oxford.

Schenkel, W. (1963) Die Farben in ägyptischer Kunst und Sprache. *ZÄS* 88, 131-147.

Schwabe, C. W. *et al.* (1982) Egyptian Beliefs about the Bull's Spine: An Anatomical Origin for Ankh. *AnthrLing* 24/4, 445-479.

Schweizer, A. (2010) *The Sungod's Journey through the Netherworld*. New York.

Singer, I. (1995) Some Thoughts on Translated and Original Hittite Literature. In S. Izre'el and R. Drory (eds.) *Language and Culture in the Near East*, 123-130. Leiden.

Smith, W. S. (1949) *A history of Egyptian Sculpture and Painting in the Old Kingdom*. London.

Speleers, L. (1923) *Recueil des inscriptions égyptiennes des Musées royaux du Cinquantenaire à Bruxelles*. Bruxelles.

de Spens, R. (2016) *Leçons pour apprendre les hiéroglyphes égyptiens*. Paris.

Stahelin, E. (1974) Zu den Farben der Hieroglyphen. *GöttMisz* 14, 49-53.

Stahelin, E. (1990) Zu den Farben der Hieroglyphen. In E. Hornung, *Zwei Ramessidische Königsgräber - Ramses IV und Ramses VII*, 101-119. Mainz am Rhein.

Stierlin, H. (1998) *L'Inde Hindou*. Köln.

Strudwick, N. (1991) An objective colour-measuring system for the recording of Egyptian tomb paintings. *JEA* 77, 43-56.

Takács, G. (1996) Egyptian t "bread" and its possible Afrasian cognates. *ArOr* 64(3), 335-338.

Taylor, J. R. (2003) *Linguistic Categorization*. Oxford.

Tiradritti, F. (ed.) (1999) *The Cairo Museum Masterpieces of Egyptian Art*. London.

Tiradritti, F. (2008) *Egyptian Wall Painting* (trans. M. Shore). New York.

Valbelle, D. and C. Bonnet (1996) *Le sanctuaire d'Hathor maîtresse de la turquoise : Sérabit el-Khadim au Moyen Empire*. Paris.

Vernus, P. and J. Yoyotte (2005) *Le Bestiaire des Pharaons*. Paris,.

Vogelsang-Eastwood, G. (2000) Textiles. In P. T. Nicholson and I. Shaw (eds.) *Ancient Egyptian Materials and Technology*, 268-298. Cambridge.

Warburton, D. (2008) The Theoretical Implications of Ancient Egyptian Colour Vocabulary for Anthropological and Cognitive Theory. *LingAeg* 16, 213-259.

Warburton, D. (2007) La terminologie des couleurs. In J-CI. Goyon and C. Cardin (eds.) *Actes du IXe congrès international des Égyptologues*, 1919-1926. Leuven,

Wendrich, W. (2000) Basketry. In P. T. Nicholson and I. Shaw (eds.) *Ancient Egyptian Materials and Technology*, 254-267. Cambridge.

Wierzbicke, A. (1990) The Meaning of Color Terms. Semantics, Culture and Cognition. *Cognitive Linguistics* 1-1, 99-150.

Wilkinson, R. H. (1994) *Symbol and Magic in Egyptian Art*. London.

Wilkinson, R. H. (1992) *Reading Egyptian Art*. London.

Winston M. E. et al. (1987) A taxonomy of part-whole relations. *Cognitive Science* 11, 417-444.

Wyatt, J. (2012) Bird Identification from Art, Artefacts, and Hieroglyphs: an Ornithologist's Viewpoint. In R. Bailleul-LeSuer (ed.) *Between Heaven and Earth. Birds in Ancient Egypt*. OIP 35, 83-90. Chicago.